



# Feast or Famine in Florence

## ALS 4404

Summer B 2023 (3 credits)

This study abroad course invites students to consider the complex intersection of **science, history, & culture in Florence, Italy**. Together, we'll explore the "hidden" biological influences that shaped the development of Italian society, as well as how people and events in Florence contributed to our current understanding of medicine, agriculture, entomology, and other scientific disciplines. Among the topics we'll discuss are the long-reaching effects of the Black Death in Europe; the development of science and art in Renaissance Italy, the cultural importance of wine, olive oil, and other Italian products; how insects have influenced Italian agriculture; silk production and trade; and the impacts of Galileo, Da Vinci, the Medici, and other historical figures on science and culture. We will visit a variety of museums and cultural sites in Florence, as well as tour olive oil- and wine-producing operations, as we explore these fascinating, intertwined topics.

*Catalog description: Supervised study abroad.*

Mondays - Thursdays, 8:50am  
- 11:45am

Italo Calvino Conference  
Room, Florence University of  
the Arts (FUA), Via San Gallo  
45/r, Firenze, Italia

Prerequisites: None

Canvas: [ufl.instructure.com/  
courses/XXXXXX](https://ufl.instructure.com/courses/XXXXXX)

### Instructor Info:

**Dr. Anthony Auletta**

[anthonyauletta@ufl.edu](mailto:anthonyauletta@ufl.edu)

Cell: +39 XXX XXX XXXX

WhatsApp: (XXX) XXX-XXXX

Office Hours: After class or by  
email appointment

**Dr. Jennifer Weeks**

[jenweeks1@ufl.edu](mailto:jenweeks1@ufl.edu)

Cell: +1 XXX XXX XXXX








WhatsApp: (XXX) XXX-XXXX

Office Hours: After class or by  
email appointment



### Student Learning Outcomes

By the end of the course, students will be able to:

-  **Identify** and **describe** biological influences in Italian art & culture from antiquity to the modern day.
-  **Explain** how people & events in Florence, Italy influenced the development of scientific thinking throughout history.
-  **Explain** the historical impacts that insects had on food production and human health in Italy and how they have helped shape the development of Italian society.
-  **Assess** contemporary and future biological threats to human health, agriculture, and food security in Italy.
-  **Identify** and **evaluate** solutions to address these risks.
-  **Compare** and **contrast** Italian and American experiences in art, agriculture, medicine, and other biological sciences.
-  Effectively **communicate** these historical, cultural, and scientific concepts to their peers as well as general audiences in both Italy and the United States.

*In working towards these goals, students will hopefully also foster a greater appreciation and understanding of insects, science, and Italian culture.*



## Readings & Course Materials

**Readings & Videos:** There is no required textbook for this course; instead, required readings will be posted as PDFs or web links on Canvas. All readings must be completed before the corresponding class session. You may also be required to watch brief videos or listen to short podcasts before class, which will be posted on Canvas as well.

**Excursion Journal:** All students must have a notebook that they can use to take notes during our field trips. This is your **excursion journal!** The notes that you write in your journal will be necessary to completely answer the reflection questions that are due at the end of each week.

**Computer Requirement:** All students must have regular access to a **computer with a reliable internet connection** to access assignments and course materials on Canvas.



## Communication & Conduct

**Meeting Policy:** If you need assistance with any aspect of the course, you can meet with Dr. Auletta or Dr. Weeks directly after class. Alternatively, you can **schedule a 1-on-1 meeting** with either of us via email. Outside of class, **email** is our preferred method of contact and we will do our best to respond to messages within 24 hours. As a courtesy, please check the syllabus and Canvas before reaching out, as answers to many of your questions can be found there!

**Emergency Contact:** If you have an **emergency**, please first contact the appropriate emergency service first (see the phone numbers below). Then, do not hesitate to call the instructors or send us a text message- we are here to help (even after work hours or on weekends if needed)! Our Italian cell phone numbers and WhatsApp numbers are listed on the front page of this syllabus. Please reserve this mode of communication for emergencies or time-sensitive situations only; for non-urgent matters, please contact us via email instead.

In the case of an emergency, call the Florence police (by dialing **112** or **113**), the fire department (**115**), or an ambulance (**118**) as needed. For medical emergencies, you can call the emergency room at the Santa Maria Nuova Hospital at **+39 055 6938**. For issues with your FUA apartment (or other FUA-related matters), call the FUA Student Life & Development Department at **+39 055 244644** or **+39 055 2633127**. Outside of work hours, you can call FUA's 24/7 emergency line at **+39 347 3769632**. And, if needed, you can reach the U.S. Consulate in Florence by dialing **+39 055 266951**. *Make sure to add all of these numbers to your phone's contact list before the start of the program so that you have easy access to them if an emergency arises!*

**Canvas:** Important announcements and updates about the course will be regularly posted to the **course Canvas website**, so be sure to check Canvas frequently! To ensure that you do not miss anything, please ensure that your Canvas profile is set to receive notifications.

**MyFUA:** Important information and announcements from our host institution, the Florence University of the Arts (FUA), will be made available via the **MyFUA portal** (<https://myfua.fua.it>). If

you travel outside of Florence at any point during the program, you must log the details of your travel in MyFUA; failure to do so can result in disciplinary action, including possible dismissal from the program.

**Email Accounts:** It is UF policy that you use your **GatorLink account or Canvas** when emailing your instructors; we will not answer emails sent from other accounts (e.g., personal Gmail, etc).

**Professional Conduct:** All members of the class are expected to conduct themselves in a **professional and respectful manner** at all times. Please use appropriate etiquette when interacting with your peers and instructors, including during class, on Canvas, and via phone/email. Everyone is also expected to be polite and professional when interacting with members of the Florence community as well as **respectful of local customs** in Italy. Remember, we are guests here! Students who behave disrespectfully or disruptively will be reported to the Dean of Students Office.



## Field Trip Expectations

Experiential learning is a major part of this course. Thus, there will be many **required field trips** during the semester, including walking tours of Florence, visits to local museums, trips to olive and wine-producing facilities, and more. With one exception (detailed below), these excursions will take place during our usual class time and will be within walking or bussing distance of our classroom. The dates for these field activities are listed later in this syllabus. Please check Canvas before class each day for information about where we will meet for these field trips- sometimes we may meet in our classroom, and other times we may meet directly at the excursion site!

We will be spending a significant amount of class time walking around Florence, including on days when it may be hot and sunny or raining. On days when field trips are scheduled, students should come to class prepared to spend time outside. This includes wearing comfortable walking shoes. You are also encouraged to bring a hat (to shade yourself from the sun), sunscreen, a water bottle, and an umbrella (if it is raining). And, of course, you should always have your excursion journal and a pen/pencil to take notes! Please be aware that some museums may require that you check your bag at the door, and most will *not* allow you to bring food or drink inside.

If you have concerns about walking to/from these sites, please contact the instructors at the start of the semester. We are happy to discuss reasonable alternatives for students who have limited physical mobility or other conditions that may impact their ability to participate in these field trips.

In addition to the in-class field trips, there will be one **all-day field trip** to Volterra & Bolgheri that will take place outside of class time on **Saturday, July 22**. Attendance at this field trip is required. More details about this trip (including our meeting location and the start/end times) will be discussed in class and posted on Canvas approximately one week in advance.

Please note that unforeseen circumstances may force us to reschedule or cancel some of these excursions; those changes will be clearly communicated in class and/or via Canvas.



## Projects & Assignments

**Prep Assignments:** Before most of our class sessions, you will be required to complete short readings, watch brief videos, and/or listen to short podcasts; these materials are designed to provide you with important context for our field trips and in-class discussions. You will also be required to complete short **preparatory assignments** based on those materials. Each prep assignment will consist of just a few questions and will typically be due by 8:00am on the day of the associated class session. See Canvas for the due dates for these assignments.

**Excursion Assignments:** During most of our field trips, you will be required to complete brief **excursion assignments**. These activities are designed to guide you through the museum/field site and help ensure that you meet the learning objectives for each trip. The excursion assignment will be handed out at the beginning of the field trip and must be submitted by the end of the class period that day (unless otherwise noted by the instructors).

**Weekly Reflections:** At the end of each week, you will be required to submit a **written reflection** based on our class sessions from that week. The goal of these assignments is to help you think deeply about and build upon your experiences in the course, including the things you've seen and learned during our field trips and the ideas shared during our class discussions. Each reflection (except for the last one) must be submitted via Canvas by 11:59pm on the corresponding Friday. The final reflection will take place during class on August 3<sup>rd</sup> (our last class session).

**Peer Teaching:** At several points during the semester, you will be required to look up a particular topic and then teach the rest of the class about it via a short (~5-8 minute) talk. This is your chance to be the tour guide! There will be 4 of these **peer teaching assignments** in total; see the course schedule below for dates. Specific topics and guidelines for each peer teaching assignment will be posted on Canvas at the beginning of the semester.

**Extra Credit:** Extra credit opportunities may be posted at the **instructors' discretion only**. Any other extra work submitted in order to raise a grade will not be accepted and requests for additional extra credit will not be considered.

**Submitting assignments:** *You must submit each excursion assignment on paper during the class period in which it is assigned (unless otherwise noted by an instructor). Electronic submissions of these excursion assignments will not be accepted.*

*All other assignments must be submitted electronically via Canvas unless otherwise noted. Emailed or paper submissions for Canvas assignments will not be accepted. You are responsible for ensuring that all your work is uploaded correctly and completely by the deadline. Corrupted files will be treated as missing work (= 0 grade) until they are reuploaded correctly and late penalties will apply if your resubmission is past the deadline. So, please always double check your files right after you upload them! If you experience technical problems when submitting your work in Canvas, contact the UF Computing Help Desk for assistance: <https://helpdesk.ufl.edu>.*



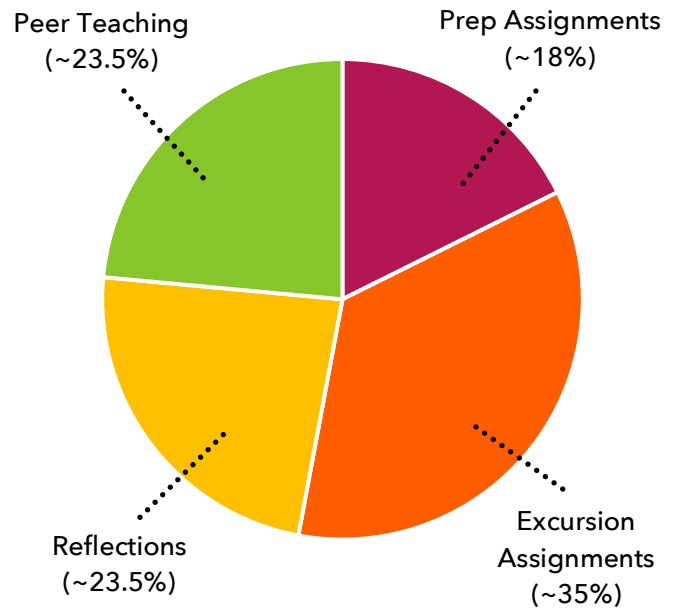
## Grading Policies

This course uses a points system for grading. The anticipated maximum that can be earned in the course is **510 points**, distributed as follows:

- Prep Assignments: **90 pts (5 pts ea.)**
- Excursion Assignments: **180 pts (15 pts ea.)**
- Reflections: **120 pts (20 pts ea.)**
- Peer Teaching: **120 pts (30 pts ea.)**

At the end of the semester, your total course grade will be converted to a letter grade using the scale below:

|                        |                        |
|------------------------|------------------------|
| 93 - 100% = <b>A</b>   | 73 - 76.9% = <b>C</b>  |
| 90 - 92.9% = <b>A-</b> | 70 - 72.9% = <b>C-</b> |
| 87 - 89.9% = <b>B+</b> | 67 - 69.9% = <b>D+</b> |
| 83 - 86.9% = <b>B</b>  | 63 - 66.9% = <b>D</b>  |
| 80 - 82.9% = <b>B-</b> | 60 - 62.9% = <b>D-</b> |
| 77 - 79.9% = <b>C+</b> | below 60% = <b>E</b>   |



Please note that the instructors do not round up grades– requests to do so will not be considered.

For current UF policies on assigning grade points, consult the following policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**Disputing a grade:** If you wish to dispute a grade for any exam/assignment, you must contact the instructors in writing after the assignment has been returned. In your message, you must include a specific explanation for why you think the grade is incorrect and how you think it should be changed. An instructor will then arrange a meeting with you to discuss the issue and determine whether or not the grade should be changed. The grade assigned following this meeting will be final.



## Attendance & Participation Policies

Requirements for class attendance and make-up exams, assignments and other work are consistent with University of Florida policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies>. Our policies also align with the academic standards and regulations of our host institution, Florence University of the Arts (FUA), which can be found here: [https://catalog.fua-auf.it/index.php?page=standard\\_regulation](https://catalog.fua-auf.it/index.php?page=standard_regulation).

**Expectations for Attendance & Participation:** Due to the experiential nature of this course, attendance in class is *critically important*. If you are absent, you will not be able to learn from our excursions, share your insights during class, or benefit from the insights of your peers and



instructors. Thus, all students are expected to **attend every class session on time** and **stay for the entire session**. Students are also expected to be **fully prepared for and engaged** in each session—this includes completing all required readings/videos, submitting all assignments on time, paying attention during class, and actively participating in all class activities. Since this is a **face-to-face course**, students will not have the option to join remotely via Zoom under any circumstances. The instructors will not record any of our class sessions.

**Absence Policy:** If you need to **miss a class session** for any reason, you must let the instructors know **as far in advance as possible**. In the case of an unforeseen emergency, you must contact the instructors as soon as you can afterwards. If you do not notify the instructors in a timely manner and we cannot get in touch with you, you will be reported as missing to FUA and the UF International Center. Lack of proper communication may result in disciplinary action from one or both universities, including possible dismissal from the program.

In line with FUA attendance standards, 3 absences will result in your final course grade being lowered by one full letter grade. Students who have more than 3 absences will automatically earn an E (= failing grade) in the course. These policies apply regardless of the reason for your absence. Leaving class early or arriving substantially late will count as an absence. Missing a *field trip* will count as *2 absences*; see the schedule of course below for the dates of our field trips. Missing the *all-day field learning trip* on Saturday, July 22 will count as *3 absences*.

If you do miss a class meeting, we recommend that you contact a classmate for notes from that session; the instructors will not provide notes. If the content is still unclear after you review your classmate's notes (and the required readings/other materials on Canvas), please don't hesitate to come to schedule a meeting with an instructor. We ask that you please come to that meeting prepared to discuss the specific questions you have.

**Work Outside of Class:** In addition to participating in our class sessions, you should also plan to allocate adequate time outside of class to do the required readings/videos, work on assignments, and review course content / study. Some assignments may require that you visit a museum or other cultural site outside of class (i.e., on your own time)- please see the assignment details on Canvas and manage your time accordingly!



## Late Work & Make-Up Assignments / Exams

**Policy on Late Work:** All assignments are due **by the date and time indicated on the assignment page in Canvas**. In most cases, late work will *not* be accepted in this course; below are the specific policies for each type of assignment:

- Prep assignments will not be accepted late under any circumstances, as there is no educational value in submitting these assignments *after* the corresponding class session.
- Excursion assignments are due at the end of the class period in which they are handed out; they will *not* be accepted late, as the goal is for you to complete them during our field trips.

- Peer teaching presentations must be given during class on the assigned date; due to our tight schedule, we *cannot* reschedule your presentation if you miss it. Thus, you will earn a grade of 0 on the assignment if you do not give your presentation at the scheduled time.
- Reflections will be accepted late in most cases, but note that **20% of the assignment's total point value will be deducted for every day that it is late**. The final reflection will take place during class on the last day of the semester; this reflection *cannot* be turned in late.

Credit *cannot* be earned for an assignment after that assignment has been graded and returned to the rest of the class, regardless of the circumstances. Late work will also not be accepted after the last day of classes.

**Extensions:** Extensions for reflection assignments will be considered on a *case-by-case basis* (and granted at the instructors' discretion) **only in the event of unforeseen emergencies**. In such a case, you must contact the instructors as soon as possible to discuss your situation. The instructors may ask you to submit **appropriate documentation** of your emergency. No extensions will be granted for students who miss a deadline for any other reason or who do not reach out to the instructors in a timely manner. Extensions for prep assignments, excursion assignments, and peer teaching assignments cannot be provided for the reasons outlined above.

**A note about deadlines:** *Remember, the due date doesn't have to be the "do" date! In other words, we encourage you to work on your assignments in advance- don't wait until right before the deadline to submit your work! Last-minute computer problems or other non-emergency situations that arise right before the deadline are not valid reasons for requesting an extension; such requests will not be considered and late penalties will be applied to your work if it is not submitted before the deadline.*

**Make-Up Assignments:** If you miss class for an excusable reason, it is your responsibility to contact the instructors as soon as possible to discuss options for making up the work that you missed. The instructors may ask for **valid documentation** of your absence before allowing make-up work to be submitted. Make-up assignments will *not* be provided for students who miss class for unexcused absences or who fail to make arrangements with the instructors in a reasonable time frame. Please keep in mind that, due to the experiential nature of this course, it will often not be possible to make up a missed session (even if your absence is excusable).



## Course Schedule

Below is a tentative\* schedule of topics & assignments for the semester. Readings and other materials for each session will be posted on Canvas and must be completed before the start of class. Peer-teaching presentations will occur during the indicated class period. All other assignments must be submitted by the due date and time indicated on Canvas. Always check Canvas before class to see where we'll be meeting that day!

| Week | Date         | Topics  | Assignments  |
|------|--------------|---|--|
| 1    | Jun. 26 (M)  | FUA Orientation- NO CLASS   |  |
|      | Jun. 27 (T)  | Course Introduction; Florence: Past & Present<br><i>FIELD LEARNING: Florence Walking Tour</i>   | Reflection 1 (6/30)  |
|      | Jun. 28 (W)  | Ancient Florence: Romans, Etruscans, & Lombards<br><i>FIELD LEARNING: Fiesole Ruins &amp; Museo Civico Archeologico</i>                             | See Canvas for prep assignment and excursion assignment due dates. |
|      | Jun. 29 (Th) | Medieval Florence & The Black Death   |  |
| 2    | Jul. 3 (M)   | Legacies of the Black Death & Birth of the Renaissance in Florence  | Peer Teaching 1 (7/5)  |
|      | Jul. 4 (T)   | Legacies of the Black Death & Birth of the Renaissance in Florence<br><i>FIELD LEARNING: Basilica di San Miniato al Monte</i>                       | Reflection 2 (7/7)   |
|      | Jul. 5 (W)   | <i>PEER TEACHING: Prominent Figures of the Florentine Renaissance</i>   | See Canvas for prep assignment and excursion assignment due dates. |
|      | Jul. 6 (Th)  | Science & Art in Renaissance Italy<br><i>FIELD LEARNING: Basilica di Santa Croce</i>  |  |
| 3    | Jul. 10 (M)  | Leonardo da Vinci: The Quintessential "Renaissance Man"<br><i>FIELD LEARNING: Museo Leonardo da Vinci</i>   | Peer Teaching 2 (7/13)   |
|      | Jul. 11 (T)  | Great Artists of the Renaissance<br><i>FIELD LEARNING: Gallerie degli Uffizi</i>  | Reflection 3 (7/14)  |
|      | Jul. 12 (W)  | Agriculture & Society in Italy<br><i>FIELD LEARNING: Mercato Centrale</i>   | See Canvas for prep assignment and excursion assignment due dates. |
|      | Jul. 13 (Th) | Agriculture & Society in Italy<br><i>FIELD LEARNING: Orto Botanico di Firenze</i><br><i>PEER TEACHING: Crops &amp; Pests in Italian Agriculture</i> |  |
| 4    | Jul. 17 (M)  | <i>PEER TEACHING: Symbolism in Renaissance Art</i>  | Peer Teaching 3 (7/17)   |
|      | Jul. 18 (T)  | Olives and Olive Oil in Italy<br><i>FIELD LEARNING: Fattoria di Maiano Olive Oil Mill</i>   | Reflection 4 (7/23)  |
|      | Jul. 19 (W)  | Olives and Olive Oil in Italy   | See Canvas for prep assignment and excursion assignment due dates. |
|      | Jul. 20 (Th) | Grapes, Wine, and Balsamic Vinegar in Italy   |  |
|      | Jul. 22 (S)  | <i>ALL-DAY FIELD LEARNING: Volterra &amp; Bolgheri</i>  |  |
| 5    | Jul. 24 (M)  | Italian Wines & Modern Wine Culture<br><i>FIELD LEARNING: Wine Tasting (Location TBD)</i>   | Reflection 5 (7/28)  |
|      | Jul. 25 (T)  | Honey & Other Italian Delicacies  | See Canvas for prep assignment and                                 |



|   |  |   |
|---|--|---|
|   | <b>From Wheat to Pasta</b><br><b>Jul. 26 (W)</b> <i>FIELD LEARNING: Pasta-Making Class (Location TBD)</i>  | <i>excursion assignment due dates.</i>                                    |
|   | <b>Silk Moths &amp; The Silk Trade: Connecting Florence to the World</b><br><b>Jul. 27 (Th)</b>  |   |
|   | <b>Science &amp; Society in Italy: Then and Now</b><br><b>Jul. 31 (M)</b> <i>FIELD LEARNING: Museo Galileo</i><br><i>PEER TEACHING: History of Science</i> | Peer Teaching 4 (7/31)<br>Reflection 6 (during class on 8/3)              |
| 6 | <b>Looking to the Future: Climate Change in Italy</b><br><b>Aug. 1 (T)</b>   |   |
|   | <b>Review: Florence Through the Ages</b><br><b>Aug. 2 (W)</b> <i>FIELD LEARNING: Florence Walking Tour (Part 2)</i>  | <i>See Canvas for prep assignment and excursion assignment due dates.</i> |
|   | <b>Course Wrap-Up &amp; Final Reflections</b><br><b>Aug. 3 (Th)</b> <i>FIELD LEARNING: (Location TBD)</i>  |   |

\* Although we will do our best to adhere to this schedule, it may be adjusted during the semester to accommodate opportunities, disruptions, and other circumstances. These changes will be communicated clearly in class and/or via Canvas. Check Canvas for the most up-to-date deadlines for assignments and schedule of class sessions!



## List of Important Dates

Key dates to remember are below— be sure to add them to your calendar now! Dates for all field trips and due dates for all assignments are listed in the Course Schedule above and/or on Canvas.

- June 25: Apartment check-in (see your email from FUA for more details)
- June 26: FUA Orientation (see your email from FUA for more details)
- June 27: First day of class
- July 22: Special all-day field trip: Volterra & Bolgheri
- August 3: Last day of class
- August 4: Apartment check-out



## Policy on Academic Honesty & Integrity

As a student at the University of Florida, you have committed yourself to uphold the **Honor Code**, which includes the following pledge: *"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."* You are expected to exhibit behavior consistent with this commitment to the UF academic community, and on all work submitted for credit at the University of Florida, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

It is assumed that you will complete all work independently in each course unless the instructor provides explicit permission for you to collaborate on course tasks (e.g., assignments, papers, quizzes, exams). Furthermore, as part of your obligation to uphold the Honor Code, you should report any condition that facilitates academic misconduct to appropriate personnel. It is your individual responsibility to know and comply with all university policies and procedures regarding academic integrity and the Student Honor Code. Violations of the Honor Code at the University of Florida will not be tolerated. Violations will be reported to the Dean of Students Office for consideration of disciplinary action. For more information regarding the Student Honor Code, please see: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>.

Please note that during this study abroad program, you are *also* considered a student at the Florence University of the Arts. Thus, in addition to abiding by the UF Honor Code and other UF student policies, you are also required to abide by all of FUA's student policies. You can read the **FUA Academic Honesty & Behavior Policy, Student Conduct Policy, Academic Standards & Regulations**, and other policies here: <https://catalog.fua-auf.it>.

**Instructors' note:** Any action that *subverts the learning goals* of the course (or a particular course activity) will be treated as academic misconduct and reported to the Dean of Students Office. This includes- but is not limited to- cheating or assisting others in cheating, plagiarism (i.e., misrepresenting someone else's work as your own, whether it is copied directly or paraphrased), self-plagiarism (i.e., copying/reusing work that you have submitted previously), using ChatGPT or other AI tools for assignments without instructor permission, collaborating with others when it is not permitted, fabricating data, lying to an instructor, and bad faith attempts to undermine the intent of a learning activity. In addition to being reported to the Dean of Students Office, a student will earn a grade of 0 on any assignment that is plagiarized or that otherwise violates these academic honesty policies. This 0 grade is irreversible- it cannot be dropped and the assignment cannot be resubmitted for a different grade. After the first offense, any subsequent incidents of plagiarism or academic honesty will result in an automatic E (= failing grade) in the course. Please see the **Guide to Academic Honesty & Integrity on Canvas** for more information.



## Accommodations for Students with Disabilities

The **Disability Resource Center** coordinates the needed accommodations of students with disabilities. This includes registering disabilities, recommending academic accommodations within the classroom, accessing special adaptive computer equipment, providing interpretation services, and mediating faculty-student disability related issues. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

### Disability Resource Center

001 Reid Hall

(352) 392-8565 ♦ <https://disability.ufl.edu>

**Instructors' note:** We want you to succeed in this course! To ensure your accommodations are in place when you need them, please be sure to have your DRC accommodation letter sent to us as early as possible- ideally at the beginning of the semester.

**Accommodations Abroad:** Please note that some accommodations may not be possible while studying abroad. For more information, please see the "Students with Disabilities" page on the UF International Center Study Abroad website: <https://internationalcenter.ufl.edu/study-abroad/getting-started/diversity-identity-abroad/students-disabilities>.



## Campus Helping Resources

Students experiencing crises or personal problems that interfere with their general wellbeing are encouraged to utilize the university's counseling resources. **The Counseling & Wellness Center** provides confidential counseling services at no cost for currently enrolled students. Resources are available on campus for students having personal problems or lacking clear career or academic goals, which interfere with their academic performance:

### University Counseling & Wellness Center

Counseling Services, Groups and Workshops, Outreach and Consultation, Self-Help Library, Wellness Coaching

3190 Radio Road, Gainesville, FL, 32611 ♦ (352) 392-1575 ♦ <https://counseling.ufl.edu>

Other UF campus resources include:

**U Matter, We Care:** <http://umatter.ufl.edu>

**Academic Resources** (includes tutoring services, study skills workshops, 1-on-1 consultations, and more): <https://academicresources.clas.ufl.edu>

**Career Connections Center:** Reitz Student Union- First Floor; (352) 392-1601;  
<http://career.ufl.edu>

**Student Success Initiative:** <http://studentsuccess.ufl.edu>

**Student Complaints:** Complaints regarding on-campus courses may be filed at <https://sccr.dso.ufl.edu/policies/student-honor-code-studentconduct-code>. For online courses, please see <https://distance.ufl.edu/getting-help/student-complaint-process>.

If you need assistance while in Florence, please reach out to the **FUA Student Life & Development (SLD) Department**. The staff in the SLD office are there to help you navigate life as an American student in Florence! They can help resolve issues relating to your Florence apartment, connect you to campus resources at FUA, help you find English-speaking doctors and other services / amenities in Florence, and more:

## Student Life & Development- Florence University of the Arts

Corso dei Tintori 21, 50122 Firenze, Italia

Phone: +39 055 244664 or +39 055 2633127

24/7 Emergency Phone Line: +39 347 3769632

[sld-studentservices@fua.it](mailto:sld-studentservices@fua.it)

<https://www.studentlifeflorence.it/>

A full list of FUA campus resources and contacts can be found in the FUA student manual, which is available through the **MyFUA portal** (<https://myfua.fua.it>).

### Policy on Recording Class Sessions

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are: (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and an instructor during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### Use of Electronic Devices

You may use personal electronic devices such as laptops or tablets in class, unless otherwise noted by the instructor. However, it is your responsibility to make sure that you use your devices in a **professional and courteous manner**. This includes:

- Limiting device use only to activities that are **directly related to your learning of course material**, such as taking notes or accessing the audio guides for our museum tours. Using your devices for any other purpose is not allowed in the classroom or on our field trips; doing so is disrespectful to the instructor, distracting to your fellow students, and robs you of a quality learning experience.
- Keeping your devices **muted at all times** to prevent disrupting others around you.
- **Quietly stepping out** into the hall / outside if you must take a call or contact someone. We understand that emergencies happen and will not prevent you from attending to them, but we also ask that you try to minimize disruptions to your peers.
- Following all other **rules and etiquette expectations for our field trip sites**. Keep in mind that, in Italy, it can be considered very disrespectful to take a phone call in certain places (such as in a church). Also keep in mind that some museums may not permit flash photography or video.

If your device use is disruptive or inappropriate, you will be asked to put away your device. Students who repeatedly violate this policy will no longer be allowed to use devices in class and may be reported to the Dean of Students Office.



## Software Use

All faculty, staff and students of the university are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against university policies and rules, disciplinary action will be taken as appropriate.



## Course Evaluations

Student assessment of instruction is an important part of efforts to improve teaching and learning. At the end of the semester, students are expected to provide feedback on the quality of instruction in this course using a standard set of university and college criteria. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via **GatorEvals**. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl>. Summaries of course evaluation results are available to students at: <https://gatorevals.aa.ufl.edu/public-results>.

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*It is your responsibility to ensure that you fully understand the policies outlined in this syllabus as well as the policies of both universities (UF and FUA) as they relate to this course. By remaining enrolled in this course, you agree that you have read and understood all of these policies and that you will be held accountable to them.*

*At their discretion, the instructors may change aspects of the course during the semester to accommodate new opportunities, unforeseen disruptions, or other circumstances. These changes will be communicated clearly in class and through Canvas. The current version of the syllabus will always be available on our course's Canvas website. It is your responsibility to ensure that you are following the most recent version of the syllabus.*

*If you have any questions, please contact the instructors as soon as possible (preferably at the beginning of the course)!*

**Cover Photo:** A flea looks upon *Perseus with the Head of Medusa* (statue by Benvenuto Cellini in the Piazza della Signoria, Firenze). Statue photo by Alan Piper ([flickr.com/photos/16516058@N03/](https://www.flickr.com/photos/16516058@N03/)); flea photo by Caramosca ([flickr.com/photos/spidafeeda/](https://www.flickr.com/photos/spidafeeda/)).