



FLORIDA BEE COLLEGE HONEY SHOW

Friday - March 15, 2024

General Rules and Regulations:

1. The Honey Show is open to anyone attending Bee College. However, no individual serving as judge, steward or show secretary may participate in the judging of any exhibit(s) in a category in which they have submitted an entry.
2. All exhibits are to be entered between 8:00 am-12:00 noon on Friday. No late entries will be accepted.
3. Each exhibitor must sign an Authenticity Statement that each exhibit he/she submits was produced personally by the exhibitor.
4. An exhibitor may have only one entry per class.
5. All honey and wax exhibited must be the bona fide product produced by bees owned by the exhibitor (unless otherwise noted).
6. All wax must be 100% pure beeswax, of uniform color and consistency, with no colorings added.
7. Judging commences on Friday at 1:00 pm.
8. Staging of exhibits will be carried out exclusively by show stewards. Exhibitors are not allowed in the judging area until after the results are announced.
9. Identification labels – exhibitors must label every item with the identification labels supplied by show secretary. These labels must not be altered and are to be fixed as stated in the guidelines.
10. In classes where an entry requires multiple items (extracted honey, candles, etc), all entries must be identical.
11. Entries should be unmarked or identifiable other than by labels provided.
12. All entries will remain in the show area for public viewing after the judging.
13. To retrieve their entries, exhibitors must sign out each item with the show secretary no earlier than 1:00 pm Saturday.
14. Exhibits not retrieved by the end of Bee College shall be considered abandoned, and thus donated to the Honey Show Committee for use or disposal.
15. The Honey Show Referee is empowered to:
 - a. Increase the number of prizes and/or awards in any class should the number and high standards of merit warrant so doing.
 - b. Withhold prizes in case of insufficient entries.
 - c. Submit any exhibit for analysis.
 - d. Retain all or any part of any exhibit, concerning which a protest has been made, until a decision on such protest has been finalized.
 - e. Decide any question as to the interpretation of the foregoing rules and regulations.
16. Decision of the Show Committee on any matter whatsoever, under or in relation to the foregoing rules and regulations, or on any protest or objection in relation thereto, or to any exhibit, shall be final.

Individual Class Rules:

H1. – H3. Extracted honey (light, amber, dark) -- An entry consists of 3 identical one-pound clear glass “Queenline” or “Classic” jars with screw tops or twist off lids. Tamper-proof seals are prohibited. One I.D. label is required per jar (supplied by show secretary) and should be centered ½ inch above bottom of jar. *Entry will be evaluated on: rules compliance; uniformity of jars; cleanliness of jar and lid; correct fill level; cleanliness and clarity of honey; freedom of foam and/or bubbles; aroma and flavor of honey; and moisture content, if needed.*

H4. Creamed honey -- An entry consists of 3 identical wide-mouthed, straight sided, glass jars (between 8-16 ounces in weight) with screw tops or twist off lids. Tamper proof seals are prohibited. One I.D. label is required per jar (supplied by show secretary) and should be centered ½ inch above bottom of jar. *Entry will be evaluated on: rules compliance; uniformity of jars; cleanliness of jar and lid; correct fill level; fineness of crystals; appropriate set or firmness (spreadable but not runny); freedom of foam; aroma and flavor of honey; and moisture content, if needed.*

H5. Novice Class --(This class is only open to exhibitors who have not won first prize at any honey show.) An entry consists of one (1), one-pound clear glass “Queenline” or “Classic” jar with screw tops or twist off lids of extracted light, amber, or dark honey. No tamper proof seal is permitted. One I.D. label is required (supplied by show secretary) and should be centered ½ inch above bottom of jar. *Entry will be evaluated on: rules compliance; cleanliness of jar and lid; correct fill level; cleanliness and clarity of honey; freedom of foam and/or bubbles; aroma and flavor of honey; and moisture content, if needed.*

H6. Black Jar -- An entry consists of 3-8 ounces of pure, unadulterated extracted honey. A black paper collar/bag will be provided. One I.D. label will be provided by show secretary to center near the bottom front of black bag. *Entry will be evaluated on taste only.*

H7. Chunk Comb Honey -- An entry consists of 3 identical one-pound, wide-mouthed, straight sided, glass jars with screw tops or twist off lids. Tamper proof seals are prohibited. Only one chunk of comb should be in each jar. The jar must include approximately 50% cut comb, and be filled with honey to the correct fill line. One I.D. label is required per jar (supplied by show secretary) and should be centered ½ inch above bottom of jar. *Entry will be evaluated on: rules compliance; uniformity of jars; cleanliness of jar and lid; correct fill level; cleanliness and clarity of honey; uniformity of chunk comb; absence of uncapped cells, brood, pollen; absence of debris (pollen, floating wax), foam and/or bubbles; aroma and flavor of honey; and moisture content, if needed.*

H8. Cut comb sections -- An entry consists of two identical boxes. Boxes should be clear on all sides with a fitted lid, designed for displaying cut comb. Each box should weigh a minimum of 12 ounces. The cut comb must be in one piece, with straight rib and uniform thickness. There should

be no leaking of honey into the box. One I.D. label is required per box (supplied by show secretary) and should be centered at the front bottom of each container. *Entry will be evaluated on: rules compliance; uniformity of appearance and color (including honey in the comb); completeness of cappings; absence of pollen, brood or uncapped cells, aroma and flavor; moisture content if needed.*

B1. Beeswax block – An entry consists of one (1) block of pure beeswax. Block should be 2 pound minimum to 3 pound maximum and 1.5” – 2” thick. The block should be shown in a protective display case, or on a plain white board (foam board, wood, cardboard, etc), wrapped in transparent plastic or zip-lock bag. Must be 100% pure beeswax with no embellishments. Wax should be free of impurities. Block should be smooth, natural color and aroma. Wax blocks should carry two I.D. labels, one on the underside of the wax, the other placed on the righthand corner of the base/case. *Entry will be evaluated on: rules compliance; color; finish; cleanliness; aroma; absence of defects including debris/ripples/waves, cracks, etc).*

B2. Molded Taper candles -- An entry consists of three (3) candles, up to and including 1.5 inch in diameter tapered, a minimum of eight inches in length, and all three (3) identical. Wax should be free of impurities, vibrant natural color and pleasant natural fragrance. Molded tapers must have flat bases with well-centered wicks. Wicks must be waxed and trimmed to one-half inch in length. One candle will be lit by the judge and allowed to burn. All candles must be displayed in a free-standing, fireproof base or candleholder. Each candle/candleholder must be affixed with one I.D. label, provided by the show secretary. *Entry will be evaluated on: rules compliance; cleanliness; color; uniformity; casting defects; aroma; proper wicking and attention to detail.*

B3. Dipped Taper candles – An entry consists of two pairs of two (2) connected candles (a total of four(4) candles). Dipped tapers should have the last drip left on and wicks must remain joined. The minimum length of all tapers is eight (8) inches. One candle will be lit and burned by the judge. The exhibit must be displayed with one free-standing, fireproof base or candleholder. Each pair and candleholder must be affixed with one I.D. label. *Entry will be evaluated on: rules compliance; cleanliness; color; uniformity; aroma; proper wicking and performance.*

B4. Molded decorative candles -- An entry consists of three (3) identical molded candles. Wicks must be waxed and trimmed to one-half inch. One candle will be lit and burned by the judge. All candles must be displayed in/on a free-standing, fireproof base or candleholder. Each candle and base/candleholder must be affixed with one I.D. label. *Entry will be evaluated on: rules compliance; cleanliness; color; uniformity; aroma; proper wicking, casting details and sharpness of detail.*

A1. Beekeeping Artistry -- (i.e. crafts, woodworking, sculptures, non-fabric etc. but not a photograph) An entry consists of one (1) beekeeping related artwork of exhibitor’s original creation. Item must be mounted or self-supported/freestanding. Entry must be

accompanied by a visible 3" x 5" card with title and explanation including length of time to complete. Exhibitor's name must not be shown. There should be two identification labels (provided by show secretary) one centered at the bottom of the exhibit and the second on the card. *Entry will be evaluated on: rules compliance; creativity; originality; visual appeal; and technical proficiency.*

A2. Beekeeping Textiles -- (i.e. needlecrafts, embroidery, quilt, knitting, fabric arts, etc.) An entry consists of one (1) textile/needlecraft of any original bee-related design. Entry must be accompanied by a visible 3" x 5" card with title and explanation including length of time to complete. Exhibitor's name must not be shown. There should be two identification labels (provided by show secretary) one centered at the bottom of the exhibit and the second on the card. *Entry will be evaluated on: rules compliance; creativity, originality; visual appeal; and technical proficiency.*

A3. Encaustic Painting -- An entry consists of an original encaustic painting using media and techniques unique to the art. The wax must be beeswax. The artwork must be mounted and self-supported/freestanding. Entry must be accompanied by a visible 3" x 5" card with title and explanation. Exhibitor's name must not be shown. There should be two identification labels (provided by show secretary) one centered at the bottom of the exhibit and the second on the card. *Entry will be evaluated on: rules compliance; creativity, originality; visual appeal; and technical proficiency.*

A4. Bee Jewelry (necklace, bracelet, earrings) -- An entry consists of an original, bee-related, creation of jewelry item/set. Entry must be displayable. Entry should be accompanied by a visible 3" x 5" card with title and explanation including length of time to complete. Exhibitor's name must not be shown. There should be two identification labels (provided by show secretary) one affixed to exhibit and the second on the card. *Entry will be evaluated on: rules compliance; creativity, originality; visual appeal; and technical proficiency.*

A5. Painting (watercolor, acrylic, etc.) -- An entry consists of one original, bee-related, freestanding painting. Entry should be accompanied by a visible 3" x 5" card with title and explanation including length of time to complete. Exhibitor's name must not be shown. Two identification labels are provided, one should be centered near the bottom front of entry and one on the accompanying card. *Entry will be evaluated on: rules compliance; creativity, originality; visual appeal; and technical proficiency.*

P1. Scenic Photograph – An entry consists of one original photograph of any beekeeping-related subject. Photographs must be a minimum of 5"x7". Photographs must be mounted, matted, or framed. The photograph must stand up for display by either being equipped with an easel back or exhibitor must provide an easel for displaying photo. Photograph must be accompanied by a visible 3 x 5 card with title and explanation. Exhibitor's name must not be shown. Identification label should be centered on the bottom of the frame and on card. *Entry will be evaluated on: rules compliance; technical details (exposure, depth of field, color and tonal rendition, contrast, lighting); visual and aesthetic appeal; content (relevance, subject, impact) and general characteristics (originality; style, context, photographic vision).*

P2. Close Up/Macro Photograph – An entry consists of one original photograph of any beekeeping-related subject. Photographs must be a minimum of 5"x7". Photographs must be mounted, matted, or framed. The photograph must stand up for display by either being equipped with an easel back or exhibitor must provide an easel for displaying photo. Photograph must be accompanied by a visible 3 x 5 card with title and explanation. Exhibitor's name must not be shown. Identification label should be centered on the bottom of the frame and on card. *Entry will be evaluated on: rules compliance; technical details (exposure, depth of field, color and tonal rendition, contrast, lighting); visual and aesthetic appeal; content (relevance, subject, impact) and general characteristics (originality; style, context, photographic vision).*

P3. Essay Prints – A entry consists of a set of 4 to 7 pictures depicting a beekeeping/ apiculture story. All pictures must be on one mounting board or in one frame. Brief captions must accompany the photos. The exhibit must stand up for display by either being equipped with an easel back or exhibitor must provide an easel for displaying. Entry must be accompanied by a visible 3 x 5 card with title and explanation. Exhibitor's name must not be shown. Identification labels should be centered on the bottom of the frame and one on card. *Entry will be evaluated on: rules compliance; technical details (exposure, depth of field, color and tonal rendition, contrast, lighting); visual and aesthetic appeal; content (relevance, subject, impact) and general characteristics (originality; style, context, photographic vision).*

L1. Lip Balm – An entry consists of one(1) lip balm created by the exhibitor. Entry must be one re-sealable tube or tin, containing between 1 to 4 ounces of product. The recipe for entry must include honey, beeswax, and/or propolis produced by the Exhibitor. All items will be sampled/tested. Include a 3"x 5" white index card with a description of the product and the recipe (including all ingredients and procedure). There may be no name or identifying marks on the card or exhibit itself. One I.D. label (provided by show secretary) should be centered on the item and one on card. *Exhibit will be evaluated on: rules compliance; appearance, texture or tactile appeal (as appropriate), uniformity, flavor, aroma, ease of application, performance and originality.*

L2. Lotions—An entry consists of one (1) lotion created by the exhibitor. Entry may be in a bottle or bar but must be your own creation. The recipe for entry must include honey, beeswax,

and/or propolis produced by the exhibitor. Entries are to be exhibited in a re-sealable container appropriate to the item. All items will be sampled/tested. Include a 3"x 5" white index card with a description of the product and the recipe (including all ingredients and procedure). There may be no name or identifying marks on the card or exhibit itself. One I.D. label (provided by show secretary) should be centered on the item and one on card. *Exhibit will be evaluated on: rules compliance; appearance, texture, uniformity, aroma, ease of application, performance and originality.*

L3. Household Products – An entry consists of one (1) cleaning product (cleaner, furniture polish, etc) of any type, but must be your own creation. Entry must be in a resealable jar or bottle, containing a minimum of 1 ounce and maximum of 8 ounces. The recipe for entry must include honey, beeswax, and/or propolis produced by the exhibitor. All items will be tested. Include a 3"x 5" white index card with a description of the product and the recipe (including all ingredients and procedure). There may be no name or identifying marks on the card or exhibit itself. One I.D. label (provided by show secretary) should be centered on the item and one on card. *Exhibit will be evaluated on: rules compliance, appearance, texture or tactile appeal, aroma, ease of application, performance and originality.*

L4. Soaps (bath or beauty) – An exhibit consists of one (1) soap of any scent, but must be your own creation. An entry in this class must be in a resealable bottle, jar, tin, tube or box, containing no less than 1 ounce, nor more than 8 ounces of product. The recipe for entry must include honey, beeswax, and/or propolis produced by the exhibitor. Entries are to be exhibited in a re-sealable container appropriate to the item. All items will be tested. Include a 3"x 5" white index card with a description of the product and the recipe (including all ingredients and procedure). There may be no name or identifying marks on the card or exhibit itself. One I.D. label (provided by show secretary) should be centered on the item and one on card. *Exhibit will be evaluated on: rules compliance, appearance, texture or tactile appeal, uniformity, aroma, ease of application, performance and originality.*

M1, M2 & M3. Mead -- An entry consists of one (1) 750 ml clear wine bottle, slightly punted. Natural cork stoppers must be used. The cork should be seated 1/8th inch below the bottle opening and the level of the mead should sit ½ inch below the cork. Mead must be produced from honey produced by the exhibitor. All exhibits will be tasted. Include a 3"x 5" white index card with a description of the product and the recipe (including all ingredients and procedure). There may be no name or identifying marks on the card or entry itself. Two I.D. labels are required, one on bottle and one on recipe card. *Exhibit will be evaluated on: rules compliance, cleanliness of container and proper closure, fill level, color, clarity, aroma, flavor, balance, complexity and finish.*

T1. Edible honey cakes -- An entry consists of one (1) honey cake made following the exact recipe posted on www.ufhoneybee.com. No frosting, icing or decorations are permitted. Cake should be placed dome side up, unsliced, on a cardboard base/plain white paper plate and placed inside a cake bag or baker's cake box. Cake will be cut and tasted. The two I.D. labels supplied should be placed with the exhibit, one centered on the top of cake bag/box and one on the base. *Exhibit will be evaluated on: appearance, uniformity, texture, moistness, aroma and flavor.*

T2. Cookies, Bars, etc. -- An entry consists of a minimum of 12 pieces, cookies or bars prepared by the exhibitor. Entries are to be presented on a plain white paper plate or cardboard base, enclosed in a zip-loc bag and/or cardboard baker's box. All entries will be tasted. The recipe must include honey (**your own or purchased**). Include a 3"x 5" white index card with a description of the product and the recipe (including all ingredients and procedure). There may be no name or identifying marks on the card. Three I.D. labels (provided by show secretary) should be placed with the entry, one centered on top of the bag/box, one on the plate/base and one on the recipe card. *Exhibit will be evaluated on: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey, and originality.*

T3. Candy -- An entry consists of a minimum of 12 pieces bite-sized candies produced by the exhibitor. The recipe must include honey (**your own or purchased**). Entries are to be presented on a plain white paper plate/cardboard base, enclosed in a zip-loc bag and/or cardboard baker's box. All entries will be tasted. Include a 3"x 5" white index card with a description of the product and the recipe (including all ingredients and procedure). There may be no name or identifying marks on the card or entry. Three I.D. labels (provided by show secretary) should be placed with the exhibit, one centered on top of the bag/box, one on the plate/base and one on the recipe card. *Exhibit will be evaluated on: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey, and originality.*

T4. Cakes (open recipe) – An entry consists of either one (1) standard size cake (8 inch minimum), six (6) identical cupcakes or petit fours which include honey and are produced by the exhibitor. Entry may be iced, glazed or plain as recipe requires. Entry should be placed on a disposable plate/cardboard base enclosed in a zip-loc bag and/or cardboard baker's box. Include a 3"x 5" white index card with recipe (including all ingredients and procedure). There may be no name or identifying marks on the card, box or entry. Three I.D. labels (provided by show secretary) should be placed with the exhibit, one centered on top of the covering, one on the plate/base and one on the recipe card. *Exhibit will be evaluated on: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey, and originality.*

T5. Bread – An entry consists of either one (1) standard loaf (8 inch); six (6) identical muffins, biscuits, or rolls or three (3) mini loaves in which honey is paramount (Judge should be able to smell and taste honey) in the recipe. Entry should be placed on a disposable plate/cardboard base and covered with clear wrap, zip lock bag or in baker's box. Include a 3"x 5" white index card with recipe (including all ingredients and procedure). There may be no name or identifying marks on the card. Three I.D. labels supplied should be placed with the exhibit, one centered on top of the covering, one on the underside of the plate/base and one on the recipe card. *Exhibit will be evaluated on: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey, and originality.*

T6. Honey Condiments – An entry consists of one (1) re-sealable clear jar containing 4-8 ounces of condiment (jam, jelly, preserves, pickles, sauce, spice, topping, etc) containing honey and produced by the exhibitor. Include a 3"x 5" white index card with recipe (listing all ingredients and procedure). There may be no name or identifying marks on the card or entry. Two I.D. labels (provided by show secretary) should be placed with the exhibit, one centered near the bottom of the front of jar and one on the recipe card. *Exhibit will be evaluated on: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey, and originality.*

T7. Pie/Pastry – An entry consists of either one (1) pie, 4 tarts, 4 turnovers or other pastry. (Judge should be able to smell/taste honey) in the recipe. Entry should be placed on a disposable plate/cardboard base and covered with clear wrap, zip lock bag or in baker's box. Include a 3"x 5" white index card with recipe (including all ingredients and procedure). There may be no name or identifying marks on the card, box or entry. Three I.D. labels supplied should be placed with the exhibit, one centered on top of the covering, one on the underside of the plate/base and one on the recipe card. *Exhibit will be evaluated on: appearance, uniformity, texture, aroma, flavor, influence of honey, and originality.*

G1. Gadgets – An entry consists of one (1) beekeeping-related gadget created by the exhibitor. This entry may be electrical, mechanical or a simple tool/device that aids the beekeeper or beekeeping. Entry must be accompanied by a visible 3" x 5" card with title and explanation. Exhibitor's name or any identifying marks must not be shown. The identification label (provided by show secretary) should be centered near the bottom of the object, as appropriate, and one on the card. *Exhibit will be evaluated on: creativity, originality, ingenuity, craftsmanship, and functionality.*

