

2020 Bee College - Honey Show

SCHEDULE

Friday - MARCH 6, 2020

Staging & Entries Accepted: 9:00 am-12:00 pm Judging

Commences: 1:00 pm

Prize Presentation: Honey Show Awards & Bee College Social



Honey Show Manager:	Jennifer Holmes
Honey Show Secretary:	Glinda Burnett
Honey Show Judges:	Donna Brown, Robert Evans, Kaija Hurd-Parks, Sherrie Kraeft and Nancy Simpson
Honey Stewards:	Timothy Blodgett, Pam Carter
Judges Referee:	Amy Vu

Prize cards will be awarded as follows:
1st, 2nd, 3rd, Very Highly Commended, Highly
Commended, Commended

Classes

- H1. Three (1 lb.) jars of light amber extracted honey.
- H2. Three (1 lb.) jars of amber extracted honey.
- H3. Three (1 lb.) jars of dark extracted honey.
- H4. Three 454g. (1lb.) jars of creamed honey.
- H5. Novice Class: One (1lb) Jar of run Honey
NOTE: For exhibitors who have not won first prize at any honey show.
- H6. One jar (min 8oz jar) black jar (taste only)
- H7. Three (1lb.) jars of chunk honey (approx. 50% cut comb).
- H8. Two containers of cut comb, standard traditional plastic containers with transparent snap on lids.
- B1. One block of beeswax 2lb. min, 3 lb max weight and 1.5-2.0 inches thick.
- B2. Three Molded Taper Beeswax Candles (one to be lit by the judge)
- B3. Three Beeswax Dipped Candles (one to be lit by the judge)
- B4. Three Decorative Beeswax Candles (one to be lit by the judge)
- M1. Bottle of Dry Mead (750ml clear, slightly punted glass bottle, with cork seated 1/8" below opening).
- M2. Bottle of Sweet Mead (750ml clear, slightly punted, glass bottle, with cork seated 1/8" below opening).
- M3. Bottle of Mead with Fruit or Fruit Juices (750ml clear, slightly punted, glass bottle with cork seated 1/8" below the opening).
- T1. Edible Honey cake, circular, Approx. 8", Standard recipe to be used by the exhibitor.
- T2. Cookies, Bars (produced or purchased honey) min. of 12
- T3. Candy (produced or purchased honey) min. of 12
- T4. Cakes (any style) Judge must be able to smell and taste honey.
- T5. Bread (any style) Judge must be able to smell and taste honey.
- A1. Beekeeping Artistry – (painting, crafts, woodworking, etc.).
- A2. Beekeeping Textiles – (embroidery, quilt, etc.)
- A3. Novelty Beeswax (encaustics, sculptures, etc)
- P1. Scenic Print (such as bee yard, flowers, etc) – self-standing
- P2. Close-up/Macro Print (bee related) – self-standing
- P3. Essay Prints (4-7 pics depicting bee story) – self standing
- L1. Lip Balm
- L2. Lotions (health, bath, beauty)
- L3. Household Products (cleaning, polish, etc.)
- Gl. Beekeeping Gadgets – made by the exhibitor relating to bees or beekeeping

