DIY Campus Eco-Art  
Creative B 2012 Syllabus  
ENY 4905, Section 4E87 / HUM 2930, Section 4E88  
1 credit, Summer B  
Tuesdays- Periods 1-2 (Meeting time: 8:30 am - 10:45 am)

Instructors:
Dr. Jennifer Gillett-Kaufman, Assistant Extension Scientist, Entomology and  
Nematology Department. Natural Area Teaching Lab Chair 2011-2013. Her  
office is 3006, Entomology and Nematology Building on Natural Area Drive.  
Office phone: (352) 273-3950.  
gillett@ufl.edu

Dr. Eric J. Segal, Education Curator of Academic Programs, Samuel P. Harn Museum of  
Art, UF. His office is in the Harn Museum, at Hull Road and NW 34th Street.  
Office phone: (352) 392-9826 x 2115.  
esegal@harn.ufl.edu

Office hours:
Dr. Gillett-Kaufman will be available to students on Monday’s from 8:00-10:00 AM, on  
Thursday’s from 2:00-4:00 PM and by appointment.  She can be reached on e-  
mail  
gillett@ufl.edu at all times.  
Dr. Segal is available to meet with students by appointment, Monday – Friday, 9am-5pm.  
You may also email him at  
esegal@harn.ufl.edu

Meeting time and place: Course participants will be asked to meet the first week in  
HARN G053 (http://campusmap.ufl.edu/?loc=0796). The remaining 5 weeks of  
the semester we will meet in the Natural Area Teaching Lab Pavilion (building  
# 0796  
http://campusmap.ufl.edu/?loc=0796)

Course prerequisites: Students from all majors may partake in this class to develop  
environmental art works in UF’s Natural Area Teaching Laboratory (natl.ifas.ufl.edu/).

Class Description:  
This fast-paced learning-and-making course stands at the intersection of creative work  
and environmental awareness. Students of all backgrounds will be engaged in learning  
about artistic expression, conservation, and Florida’s natural landscape. All this goes  
beyond the classroom and into the field, where students will explore the natural  
environment and develop works of art to be installed outdoors in UF’s Natural Area  
Teaching Lab (NATL:  
http://natl.ifas.ufl.edu/). All students – with or without artistic or  
scientific backgrounds – will thrive in this class, which includes options for individual  
and group work. Upon completing this course, you will better understand the natural  
environment as a complex system, and you will have created a public art work that  
engages with the environment in a responsible manner.

Key Course Features:  
☐ A committee of NATL Advisory Committee members and members of the art world  
will evaluate student project proposals prior to instillation.
Students will be provided with a small operating budget to complete their projects. Students are encouraged to work with others and pool their resources. To encourage students to work in groups on projects additional funds may be made available to groups. Sign up for this course with a friend, or make new friends while you work together.

Students (individuals or groups) will present additional information about their creations using different venues. Student created signs will be posted near each installation. Students will be expected to prepare three Facebook updates and three tweets that will be posted on the NATL Facebook and Twitter pages. Facebook (http://www.facebook.com/NATL.UF); Twitter @UFNATL (http://twitter.com/#!/UFNATL). Both are open to the public without log-in.

Course objective:
This course will provide students with scientific models for understanding critical environmental issues. At the same time, students will be introduced to models for creative expression that engage with the natural world. Finally, students will apply this knowledge by creating and installing an art work, and by writing appropriate explanatory material and making a cogent presentation on their course work.

Student learning outcomes:
1. Students will be able to identify common Florida ecosystems.
2. Students will be able to choose the best current techniques used in natural art installations for ephemeral works.
3. Students will produce an extension publication on how art and the natural environment can be combined.

Textbook:
None

Grading: This course does NOT utilize “minus” grades. Information on UF’s grading policy can be found at: http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html

The grading scale for this course is as follows:

Grading scale (points):

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>360-400</td>
<td>A</td>
</tr>
<tr>
<td>352-359</td>
<td>B+</td>
</tr>
<tr>
<td>320-351</td>
<td>B</td>
</tr>
<tr>
<td>312-319</td>
<td>C+</td>
</tr>
<tr>
<td>280-311</td>
<td>C</td>
</tr>
<tr>
<td>272-279</td>
<td>D+</td>
</tr>
<tr>
<td>240-271</td>
<td>D</td>
</tr>
<tr>
<td>&lt;239</td>
<td>E</td>
</tr>
</tbody>
</table>
ENY 5XXX | Point Value | Total
---|---|---
Concept of installation presentation | 100 | 100
Completion of project | 200 | 200
Educational sign | 100 | 100
---|---|---
**Total** | **400** | **400**

**Grading policy:**
Grading is based on a total point value of 400. Late submissions will be docked 10% on the individual component grade for each 24 hrs after each deadline.

**The final assignment must be submitted by NOON on the last day of the semester.** If these conditions are not met you will be assigned a failing grade unless you complete a CALS Incomplete Grade Contract by the published last day of the semester. If you fill out, and we agree on terms in a CALS Incomplete Grade Contract, your final grade will be reduced by a letter grade unless you provide a University of Florida accepted excuse (see below for examples).

**Accepted excuses:**
1. **Required student participation in a University sponsored event:** These events will be excused with official documentation from the appropriate faculty or staff member. Documentation must be received PRIOR to the event and every attempt to complete the assignment prior to the event should be made.
2. **Religious Holidays:** Religious holidays are always excused; however, please notify the instructors, in writing, within the first two weeks of class so that appropriate accommodations may be made. Every attempt to complete the course prior to the holiday should be made.
3. **Medical Emergencies:** Medical emergencies are excused with appropriate documentation from a health care provider.
4. **Family Emergencies:** These emergencies are only excused with written documentation.

**Attendance:** Attendance and participation in lectures is highly encouraged.

**Tentative course calendar:** We suggest you follow the timeline below to complete all of the material required for this class.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>7/3/2012</td>
<td>Introduction to art in nature and NATL- Meet at Harn</td>
</tr>
<tr>
<td>Week 2</td>
<td>7/10/2012</td>
<td>Student presentations of art concepts for review- Meet at Pavilion</td>
</tr>
<tr>
<td>Week 3</td>
<td>7/17/2012</td>
<td>Student work on projects- Meet at Pavilion</td>
</tr>
<tr>
<td>Week 4</td>
<td>7/24/2012</td>
<td>Student work on projects- Meet at Pavilion</td>
</tr>
<tr>
<td>Week 5</td>
<td>7/31/2012</td>
<td>Introduction to art promotion- Meet at Pavilion</td>
</tr>
<tr>
<td>Week 6</td>
<td>8/7/2012</td>
<td><strong>Final display of projects</strong>- Meet at Pavilion</td>
</tr>
</tbody>
</table>

**Final assignment must be complete by NOON on the last day of the semester**
Grades and Grade Points
For information on current UF policies for assigning grade points, see https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Academic Honesty, Software Use, Campus Helping Resources, Services for Students with Disabilities

Academic Honesty

In 1995 the UF student body enacted an honor code and voluntarily committed itself to the highest standards of honesty and integrity. When students enroll at the university, they commit themselves to the standard drafted and enacted by students.

The Honor Pledge: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

On all work submitted for credit by students at the university, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students should report any condition that facilitates dishonesty to the instructor, department chair, college dean, Student Honor Council, or Student Conduct and Conflict Resolution in the Dean of Students Office.

(Source: 2011-2012 Undergraduate Catalog)

It is assumed all work will be completed independently unless the assignment is defined as a group project, in writing by the instructor.

This policy will be vigorously upheld at all times in this course.

Software Use:

All faculty, staff and students of the university are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against university policies and rules, disciplinary action will be taken as appropriate.

Campus Helping Resources
Students experiencing crises or personal problems that interfere with their general well-being are encouraged to utilize the university’s counseling resources. The Counseling & Wellness Center provides confidential counseling services at no cost for currently enrolled students. Resources are available on campus for students having personal problems or lacking clear career or academic goals, which interfere with their academic performance.

- **University Counseling & Wellness Center**, 3190 Radio Road, 352-392-1575, [www.counseling.ufl.edu/cwc/](http://www.counseling.ufl.edu/cwc/)
  - Counseling Services
  - Groups and Workshops
  - Outreach and Consultation
  - Self-Help Library
  - Training Programs
  - Community Provider Database

- **Career Resource Center**, First Floor JWRU, 392-1601, [www.crc.ufl.edu/](http://www.crc.ufl.edu/)

**Services for Students with Disabilities**

The Disability Resource Center coordinates the needed accommodations of students with disabilities. This includes registering disabilities, recommending academic accommodations within the classroom, accessing special adaptive computer equipment, providing interpretation services and mediating faculty-student disability related issues.

0001 Reid Hall, 352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)